

## **Fatalistic stories - AUDITION**

*Workshop in Zagreb, October 2013:*

### **Sunday 6<sup>th</sup> October**

Start at 10 o'clock

Each person has 15 minutes solo to present: a short text, a short musical/rhythmic sequence and a improvisation on a theme given by Jacques Matthiessen and Claus Carlson on the spot, and a short talk.

Work in 2-hour-periodes with a break between each period.

Afterwards - one hour to talk about the results and to choose 9 actors, who should come again the next day.

### **Monday 7<sup>th</sup> October**

The nine selected turn up again, the workshop all together and in groups of three.

10-12 all together and in groups

12-13 lunch break

13-15 all together and in groups

15-17 Meeting, where we select the three final actors for Fatalistic Stories, Jacques, Claus, Vita, Ivica, and Karin

### **Thursday 8<sup>th</sup> October**

10 - 13 Meeting – the three selected actors, Mala scena and Passepartout Theatre Production, about the whole idea with the project and the production, conditions, production plan etc.

13 Lunch

### **Wednesday 9th– Thursday 10th- Friday 11th**

Workshop on making material to Fatalistic Stories.

10 – 15 each day