

FLYBOY is ALONE AGAIN *this* CHRISTMAS

MATTHEW ROBINS

15 Dec – 2 Jan
The Pit

A collection of romantic
science-fiction shadow operas
for adults and brave children.



Image © Matthew Robins

Tickets £15
barbican.org.uk

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barbican do something different



Parachutists Or On the art of falling

Theatre Mala Scena
21 – 28 Oct

programme
dance
music
theatre
bite10

Parachutists

Theatre Mala Scena



The performance lasts 40 mins/no interval

Croatia

Director **Ivica Šimić**
 Performers **Kristina Bajza**
Marčinko and
Tomislav Krstanović

Choreographers
Larisa Lipovac and
Damir Klemenčić
 Costume Designer
Hana Letica
 Original Music
Alen Kraljić
 Dramaturgy
Nana Šojlev
 Photography
Irena Sinković

The performances at the Barbican are supported by the Ministry of Culture of the Republic of Croatia

This production premiered in Bologna in 2006

Confectionery and merchandise including September Organic ice cream, quality chocolate, nuts and nibbles are available from the sales points in our foyers.

Please turn off watch alarms, phones, pagers etc during the performance. Taking photographs, capturing images or using recording devices during a performance is strictly prohibited.

If anything limits your enjoyment please let us know during your visit. Additional feedback can be given online, as well as via feedback forms or the pods located around the foyers.

Parachutists
 or On the art of falling
 Opening up space for both the performers and the audience to play with the ideas of flying and falling, this work investigates the subject of gravity, while conveying human desires and disillusion, dreams and wishes, up and down, encounters and farewells... life. Two actors/dancers reveal how this natural force impacts our everyday lives in this perfect introduction to physical theatre for young people. Dressed in skydiving fatigues, they combine lively dance and movement with humour and audience interaction to show that

gravity means much more than just the pull of the Earth. Explore the concepts of flying, falling and freedom with the help of feathers, whizzing balloons and more surprises!

Theatre Mala Scena
 This leading European theatre for children and young people was established in 1989 in Croatia by Vitomira Lončar and Ivica Šimić. During the past 20 years, the theatre has developed repertoire for children of all ages based on the highlights of European literature, but also comprising originally devised plays. Pieces such as *Parachutists* have

attracted international recognition with performances and tours worldwide including at The Kennedy Centre in Washington, Koenji Theatre in Tokyo and Sydney Opera House.

Mala Scena's mission is to provide children aged up to 15 with the art of theatre as a daily part of growing up. This is being achieved by engaging in dialogue with young audiences about the topical subjects that interest and fascinate them. The theatre remains committed to producing artistic works of excellence.
mala-scena.hr

Gravity Dot to Dot

Sir Isaac Newton first thought of his system of gravitation when he saw an apple fall from a tree.

This led him to question whether gravity extended beyond the Earth to hold the moon in its orbit